## Filmland's July Fourth Offerings for Washington Photoplay Fans



### **MORE NEW THEATERS**

Will Build New Movie Houses In Roanoke, Va., and Martins-

Harry M. Crandall, owner of the Crandall theaters in Washington Inc., a national organization, and one of the foremost exhibitors of motion pictures in America, pursuant to plans construction on Crandall's Strand Theater in Cumberland. Md., yesterday announced the further expansion of his chain of theaters by the acquisition of important properties in Roanoke, Va., and Martinsburg, W. Va. The addition of these new links to the Crandall chain extends the Crandall circuit of theaters into four States outside of the District of Columbia and makes it one of the most important exhibitor's units in the

These operations are of particular Avenue Grand, Apollo, York, and morrow Crandall's Theater, which supply in As Polly the star has the role of a Martinsburg. W. Va

Crandall's Strand Theater in Cumberland is awaiting only the final haired open to the public as the most commodious, the most comfortable, and the most ornate playhouse the thriving Maryland city ever has had. The and all of the necessary mechanical facilities for the successful staging of the largest legitimate production ever sent out of New York on tour. as well as the perfect projection of the most distinguished examples of modern cinematography, accompanied by symphony orchestra, and given the advantage of spectacular presenta-

#### LARGEST HOUSE IN CITY.

prominent intersection of the two lic about November 1, and will be the largest theater in the city, and also

sion of his theater holdings in Washington. Mr. Crandall expressed himself as disinclined to augment the impressive list of first-class houses now under his control.

"When I planned my Washington circuit." Mr. Crandall said. "it was handsome enough, and sufficiently well managed to invite the most minconduct by the most discriminating residents of the National Capital. That ambition. I think, has been ful- by filled. Our theaters comprise the only chain in the District under centralized individual control, whereby a uniform policy and a uniformly high quality of entertainment can be administered and supplied at lowest cost, and with the highest degree of atisfaction to the amusement seeker. sch of our theaters takes just vank as the foremost playhouse in its respective locality. They show the best pictures made, and are conducted on a plane that we feel need not fear comparison with any theaters under any control anywhere in America.

#### NEED NO MORE HERE.

"With the return to normal condi tions which the Capital is experiencing with the inconspicuous but steady exodus of war workers and others atments of the last few years. I do not think the city needs any more theaters. It already has ample seating capacity for all who wish to nvail themselves of theatrical enter- lection of splendid beauty. tainment. It is, therefore, not with any sense of elighting Washington that we are expanding in other directions, but merely from a conscious ness of having done our duty by the Capital and a desire to extend the same quality of amusement to other communities not so well nor so adequately served.

om the executive offices of Harry, M. Crandall that special holiday matinees will be given on Monday, July 5, at the Knickerbocker, Savoy, Apollo and York Theaters, beginning at 2:30 p. m. There will, of tinuous performances from dall's Avenue Grand, which chain of playhouses in the makes it unanimous.

### THE PROGRAMS

Keeping the secret of a cladestine the fact that Mr. Crandall is the only love affair of a friend nearly proves local purveyor of silent drama with a the undoing of the happiness of Polly complete circuit of theaters in actual Hopkins, as played by Mildred Harris operation, and for the further reason Chaplin in Polly of the Storm that it brings into close business Country" the cinema version of the affiliation with the National Capital novel of the same name by Grace a constantly increasing number of im- Miller White as presented by the portant nearby cities. Washington, of First National Exhibitors which week's engagement at Metropolitan. Knickerbocker. Savoy. Moore's Rialto Theater beginning to-

edifices of complete modern equip- girl who persistenly clings to the ment, ample capacity and recognized belief that love is stronger than hats, beauty the finest products of the mo-while an unscrupulous chum seeks tion picture industry in every section safety by pledging her to secrecy of the city. The addition of the new about a cladestine marriage. Polly theaters outside the District will have holds to the certainty of love until the effect of linking up with the circumstances created by the secret the effect of linking up with the circumstances created by the secret the effect of linking up with the circumstances created by the secret a photoplay in which the action has miliar with the famous diving horses, the leading directors in the industry. portant theaters in Cumberland. Md.; father of crime and cast her crippled been brother on charity. surging where love had guided Polly the angel becomes Polly the goldentouches of beautification to be thrown and in this action finding a new and ring production for Miss Elaine Hemstartling future before her.

#### METROPOLITAN.

"Dollars and the Woman," a photo-Strand is equipped with a large stage drama of great timeliness with Alice nelly and reveals, during the course accomplish other stunts that will and his, more anon. Joyce pictured in the stellar role. will be the chief feature of the double-star bill at Crandall's Metropolitan Theater throughout Fourth of July week. The extra added attraction will be supplied by Larry Semon in his most recent and most humorous two-real comedy, "Solid Con crete.

Miss Joyce's latest vehicle is from the story of the same name by Al-The National Theater, now in bert Payson Terhune and recounts course of construction at the most the experiences of a young couple who are confronted with many probmain streets in Roanoke, will be lems as a result of their early strugready for formal opening to the pub- gles to combat the excessive costs of necessities during the period of development of the husband's invention will be equipped for the easy presenta- which subsequently brings them tion of the most pretentious articulate welth. So habituated to the trials productions available, as well as the of rigid economy has the self-sacriunsurpassed screening of the cream fleing bride become that when riches of the world's output of shadow finally are at her command she finds t difficult to extricate herself from When asked concerning his inten- the customs of years of penury. tions with regard to further expan- this juncture in the progress of the dramas of the year. Beginning toengrossing story a third person enters the lives of the Hillyer's and highly dramatic climax.

As its extraordinary attraction for my desire to provide each section of the week that includes Independence Washington with a theater genuinely Day and which begins tomorrow at of first class-a theater large enough, 3 o'clock. Loew's Palace Theater announces Miss Olive Thomas, late of the Zlegfeld "Follies." and now a ute scrutiny of every aspect of its photoplay star of stellar attainments in an exquisite photoplay fantasy of youth and its fantastic dreams Frances Marion, entitled Flapper." It was directed by Alan Crosland and subsidiary roles in support of the star are assumed with brilliant technical skill and under standing by a cast of players that includes Warren Cook, Louise Lindroth, Charles Craig, Theodore West man, jr., William P. Carlton, Kath Johnston, Arthur Houseman Marcia Harris, and others.
"The Flapper" introduces Miss

Thomas in the role of an infantile vampire, reared in a strict, conventional atmosphere, but pining for the jazz and the wickedness of the wide, wide world. Then she is sent to boarding school, and in her effort to give her ingenuous fancy full rein as into a series of complications which attain climax with startling speed tery and a thrilling solution. "The Flapper" will form the center

of a superb array of extra added attractions, including an overture se

#### KNICKERBOCKER,

Alice Joyce, skillfully supported by Robert Gordon, Crauford, Kent and Jessie Stevens, in a superb picturization of Albert Payson Terhune's timely story of "Dollars and the Woman, will furnish the major attraction at Crandall's Knickerbocker Theater to- for the company's steamers.

Abbreviated camera subjects and spe-

On Tuesday and Wednesday the ing film version of a gamble in matrimony. The companion feature will be Sir Ernest Shackleton's astounding other horses would walk along the fight to reach the South Pole.

#### COLUMBIA.

Vesuvis seeking revenge picture is "Whispers," the latest star-

of its narrative development, a story bring a thrill to any audience. of a beautiful girl exploited by a scheming aunt, who rebels at the unnatural restraint thrown about her and finds herself unhappily though innocently involved in a nasty matimonial scandal. Fleeing to her father, whom she has been taught to egard as a man of selfish, cold turn mind, the girl experiences an adventure with a newspaper reporter assigned to the scandal in which she involved. Love is awakened in situdes shake, for a time, the reporter's faith in the girl's innocence, they eventually attain complete happiness in a small town, far from the dening whirl of metropolitan gayety and whispered scandal.

#### CRANDALL'S.

Crandall's Theater announces the first four days of Fourth of July week one of the most notable camera morrow and continuing the chief feature of the bill through Wednesday brings things to an unexpected and will be shown Someone Must Pay." study in the complexities of modern ife that may be relied upon to center he attention of even the most blase follower of pictured drama. The forcmost roles in this sterling example of expert cinematography are portrayed upon the silver sheet by Gail Kane, one of the most capable of America's younger star's, and Edmund Breese, who, since his memorable work in the leading role of the late Charles Klein's "The Lion and the Mouse" has been recognized as one of the most forceful actors in America. Supple menting this remarkable major offer ing will be shown "Any Old Sport the newest of Snub Pollard's celluloid

#### GARDEN.

Weather conditions to the conrary notwithstanding, there is every indication that seats will continue to be at a premium at Moore's Garden Theater, where Paramount-Arteraft's prodution of Robert W. Chambers' greatest novel. "The Fighting 'hance," will be seen

A story of New York society in all its pagan gayety; of a woman who loved only pleasure and a man who losing fight against an hereditary enemy; of wealth and waste and passion; and of real love conquering the shams, a production has been made which in every way Hves up to the rich settings and luxurious environments in which the greater part of the action takes place.

#### SHIP LINE BUYS MINES.

he William Pocohontas coal mines in West Virginia was announced here by Phillip De Ronda, president of the Oriental Navigation Company. The mines were purchased, it was

### **MODERN CENTAURS'** HOMES "UPSTAIRS"

ropolition Dorothy Lotton THE DARK MIRROR"

morrow and Monday, with a special ments are used in "Modern control to the holiday matinee Monday at 2:30 p. m. ments are used in "Modern control to the holiday week will be forms a special feature of the bill at Picito. Theater tomorrow. provided by Larry Semon and Lucille Moore's Rialto Theater tomorrow. Carlisle in Mr. Semon's latest two- These are the mounts of Portuguese cavalrymen who appear in the pic-tures which New York recently declared to be the most remarkable that

No, these horses do not take their foremost attraction will be "The way to their upstairs apartments by House of Toys," a thoroughly divert- means of elevators, but with their mounts climb and descend the huge them descending the stairway and they make the ascent with their exit. quarters here for Associated Produc-But in the meantime they introduce ers, Inc., a new producing organiza-

the and people have stood open-mouthed Dolph has words of great promise scenic and architectural environs of to watch a single horse do such a the National Capital and such a dive into a prepared tank, but in for his forthcoming productions, and picture is "Whispers," the latest star- "Modern Centaurs" a whole troop of when Dolph speaks largely, loudly merstein which begins a four-day run without further damage than a wetat Lowe's Columbia Theater tomor- ting. In other instances the horses leap chasms, ascend and descend almost perpendicular embankments and isn't heartily glad he's back. Of him

## "WHISPERS" FILMED

both and though a series of vicis- tain some of the most elaborate and

the aunt has a youth with much noney and no brains who is the canlidate for Dahpne's hand.

And through this muddle of her unt's, Daphne becomes involved in divorce scandal. Pat, a reporter. s assigned to the case. How Daphne with the aid of Pat, reasserts herself is said to make a very entertaining and absorbingly interesting produc-

In the cast supporting Miss Ham Tead. Charles Girard. Ida Darling. ind others.

V. Connolly, was adapted for the creen by George Proctor. William

## **ALICE JOYCE AGAIN HAS**

her new special Vitagraph production, sign originated by the Navajo In-"Dollars and the Woman," which will dians, but he has a new strap for his be shown at Crandall's Metropolitan wrist watch. You certainly can't beand Knickerbocker Theaters, begin- grudge him that! ning tomorrow afternoon. It is an adaptation of a well-known story by Albert Payson Terhune, and in the opinion of G. R. Quirk, editor of Photoplay Magazine, one of the great est present-day themes. After read ing a synopsis of "Dollars and the Woman," Mr. Quirk sent the followng telegram to Albert E. Smith, president of Vitagraph: "Have just read synopsis and seer

stills of your reproduction of 'Dollars and the Woman.' Regard this as one of the greatest present-day themes and urge you to special efforts to push this production. Photoplay is NEW YORK, July 3 .- Purchase of playing it up. Fictionized version strong as one of its best editorial fea-It is a great domestic sermon tures. that should show the way to happi-ness in these days when the living problem brings despair, misunder said, to provide bunker and cargo coal standing and consequent unhapped ness into thousands of homes

### Or So of CHATTER

-Rudolph Berger is once again

not know Dolph, be it hereby known that Dolph is about the most none- mous man-about-town, Harry Howe. such fellow that ever left Washing-And when he left-several months ago-we fervently hoped right out loud in this column that he'd be back. And lo and behold, he returneth. Dolph has been fattening the income of Mr. W. W. Hodkinson in Philadelphia quite a time, but he's stopped that now, and he returns to Washington to open head-Every so often, the screen reveals some startling exhibitions.

photoplay in which the action has Most amusement followers are fa- September 12, a series of pictures by cavalrymen are seen to plunge from and optimistically, it means many

Not a film man in Washington who doesn't know Dolph and who

You tell 'em, firm; I'm reeling!

### AUTOMOTIVE SECTION,

WHISPERS" FILMED

HERE IN CAPITAL

"Whispers," a new social drama with Elaine Hammerstein, Selznick's youthful star, which opens a fourday run at Loew's Columbia tomortew, was filmed for the most part in Washington, and is said to contain some of the most elaborate and impressive sets ever constructed for a photoplay.

In this new play Miss Hammerstein is said to give an unusually delightful performance in the role of "Daphne Morton." who has lived all her life with an aunt, a social pretender, always hard up and always hoping to bring about a rich marriage for her niece who is, really only a means to an end. Of course the aunt has a youth with much money and no brains who is the can-

E. J. Stutz, manager of Loew's Columbia Theater, and one of the distinctly enthus-lastic motorists of the District, has discovered that his Slips-Loose coupe will do 55 miles an hour. It was going faster all the time, but Stutz shut off the power at 55-mile mark.

Old Doc Evans, who usually reports for the Moore motorists, says nothing this week. He's just had his ruinous roadster repainted, and it may be that the new colors are running, but the roadster's not.

And as for Karle F: Dorsey, and his Bucolic Buick—the last we heard of that he was trying to borrow fifteen cents to complete the payment on that tire he needed before he could take it out from under the kitchen sink and pilot it down some bill.

#### Boyd, private secretary to Crandall, owner of the Crandall Theaters in Washington and

POSSESSION NOTE.

Inc., hasn't a new Slips-Loose sedanette, and he hasn't just had his Oak Alice Joyce has another triumph in land roadster repainted after a de M. V. A. wants to lay a bet on the

coming election. All right, all right, M. V. A., you state the terms and I'm I just feel pessimistic enough elected he won't take the tax off the movies. But you're on, M. V. A., as I said: only you'll have to state the bet.

A nice amount of nickels, when a bargain day she braved;
And wondered if a bank account she had started on the sly,
Or where she put those pennies which must surely multiply. elected he won't take the tax off the

Lawrence Bentus, manager Loew's Palace Theater, has finally deided that his vacation trip will not be spent in a pup-tent on the tempting slopes of Twin Peaks, San Francisco. The next choice, Havana, Cuba, has also been discarded in favor o Atlantic City, the Paradise of Absecon Island, where, Mr. Beatus is assured, even the ocean is wet.

Frank Lang, superintendent of L. Moreland, the eminent sports stat. Palace Theater the coming week.

istician, into consultation to decide bet concerning a famous baseball bat tle. Judge Moreland's decision resulted in a verdict for Mr. Lang. a de-

Frank Lealie Greenhalgh, local film last week by virtue of his marriage to Miss Edythe Cordoza, of the Cav-Esq., manager of Loew's Palace Theawas the best man. Mr. Greenhaigh had an enjoyable honeymoon trip, barring a 5:30 bath by a gentlein the stateroom above on the Norfolk-Washington boat during the eturn journey. The bathtub leaked.

The Crandall Theater in Washington, which are equipped with giant Typhoon fan cooling systems, during he past week have demonstrated that all claims for the efficacy of this system of ventilation have been more wood, Upperman, Clark, Glasser, J. J. Bell and Lohmeyer, house managers of the Metropolitan, Knickerbocker Savoy, Apollo, York, Crandall's and the Avenue Grand Theaters, respectively, upon comparing notes after a fortnight of accurate thermometer tests found that their houses averiged, day in and day out, 11 and a raction degrees cooler than outdoor street temperatures.

Johnny Payette, assistant general manager of the Crandall Theaters in Washington, has established a record ast Wednesday morning he left his office in the Metropolitan Theater building for a one-day business trip to Baltimore. By reason of some serious miscalculation, the exact nature of which is not disclosed. Mr. Pavette was back at his official duties Thurs day morning, just as he said he would Heretofore Mr. Payette's twenty four business trips to Baltimore have required at least three days for successful consummation. You tell 'em!

Dear H. C. L.-Sir Ernest Shackleton's Dear H. C. L.—Sir Ernest Shackieton a Antarctic marvel, "The Bottom of the World." now on view at the Metropolitan Theater, truly is a wonderful intellectual as well as entertaining treat. A most remarkable feat in photography. I do not recall an audience show as much enthusiasm in a picture as it did with Shackleton's Antarctic Exploration.

on's Antarctic Exploration.
It can also be recommended as a heat haser, for the mass of ice and snow recealed before the eye actually makes one forget where the thermometer is.

LOUIS GOLDBERG.

LITTLE DIGNITY DESTROYERS No. 9-Being so interested in the new girl you're taking the movies that you forget to take your hat with you when you leave; and then having to walk back and hunt around in the semi-darkness until you find it again.

#### BARGAIN DAYS.

She is up real bright and early Monday morning, is my wife;
She hustles round the housework; I bemoan her busy life;
Says she: "I have to scrimp and scheme to save what dimes I may
And so you see, my shopping I must do on bargain day."

"What sales today?" I ask at eve, and stroke her pretty hair;
"Oh, many things," she answers, "that we need for winter wear.
Those socks for you were two cents less; those stockings sayed me five; And nightles cheap for baby dear, the sweetest child alive."

wached these Monday morning sales, and found my good wife saved, nice smount of nickels, when a bargain

My curiosity grew strong, and so I asked one day:

If she were laying them away to meet a rainy day:

"Oh, curious man." she murmured, "Well, those savings. you must know,

Are spent to take myself and friends to see the Movie Show."

It's of interest to note that Katherin Johnston, a Washington actress of more than passing note, is promi-Frank Lang, superintendent of nent in the cast in support of Olive Loew's Palace Theater, called George Thomas in "The Flapper" at Loew's

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